

Dear Parents/Guardians and Students,

Reading is a lifelong skill, and research shows that adult readers establish their reading habits most strongly during their middle school years. Additionally, any progress made during the regular school year is maintained when students read over the summer. With this philosophy in mind, we would like to share with you the requirements for summer reading for students who will enter the 2017-2018 school year as 7th graders.

The 7th grade English Language Arts teachers have compiled a list of titles for summer reading options. Students are to choose one of these titles to read over the summer.

1. Choose a book from the list provided below.
2. As you read, complete a Sticky Note Book Report about this novel. Directions for this assignment are on the back of this letter. You will submit this assignment on the first day of school.
3. Within the first two weeks of school, you will discuss summer reading and take an AR Test on your summer reading book. The scores on these AR Tests will count as a summer reading grade for the first marking period.
4. You will also complete a text-dependent analysis within the first two weeks of school. The TDA will require students to provide evidence from their summer reading book.

#### **Historical Fiction**

- ★ *Between Shades of Gray* by Ruta Sepetys
- ★ *Fever 1793* by Laurie Halse Anderson
- ★ *Prisoner B-3087* by Alan Gratz

#### **Fantasy**

- ★ *The Maze Runner* (Book 1 of the series) by James Dashner (or any other book from the series)
- ★ *The Capture* (Book 1 of the series) by Kathryn Lasky (or any other book from the series)
- ★ *Bad Magic* (Book 1 of the series) by Pseudonymous Bosch (or any other book from the series)

#### **Science Fiction**

- ★ *Uglies* by Scott Westerfield
- ★ *Cinder* (Book 1 of The Lunar Chronicles) by Marissa Meyer (or any other book from the series)
- ★ *Matched* by Allie Condie (or any other book from the *Matched* Trilogy)

#### **Sports**

Any of the following Mike Lupica books:

- ★ *Bump and Run*
- ★ *Summer Ball*
- ★ *The Batboy*
- ★ *Soul Surfer* by Bethany Hamilton

#### **Horror**

- ★ *The Graveyard Book* by Neil Gaimen

#### **Mystery**

Any book from the following Margaret Peterson Haddix series:

- ★ *The Shadow Children* series
- ★ *The Missing* series
- ★ *Children of Exile* series
- ★ *The Palace Chronicles* series

- ★ *Under Their Skin* series

Any book from the following Stuart Gibbs series:

- ★ *Spy School* series
- ★ *Belly Up* series

**General Interest**

Any of the following Meg Cabot books:

- ★ *How to Be Popular*
- ★ *Avalon High*
- ★ *Jinx*

Any of the following James Patterson books:

- ★ *Middle School: The Worst Years of my Life* (or any other book from the series)
- ★ Any book from the *Treasure Hunters* series

## The Sticky-Note Book Report

As you read your summer reading novel, you will note your metacognition (reading strategies) on sticky notes, thus creating a Sticky-Note Book Report which is due on the first day of the school year.

Supplies needed:

- ★ A copy of the novel you chose from the list
- ★ A pack of standard size sticky notes (any color; no designs because your writing will be difficult to read)
- ★ A PEN (blue or black ink only). Please do not use a pencil!
- ★ Several pieces of unlined 8 ½ x 11 paper (any color)

Procedure:

1. Write 18 sticky notes.
2. Use all SEVEN of the reading strategies.

Clarifying Confusion (CC)	Write down what you are wondering. PLEASE attempt to include the clarification to your confusion, especially if it is a vocabulary-level question.
Evaluation (E)	Write down what just happened AND include your emotional response. FOCUS ON <i>IMPORTANT EVENTS</i> .
Prediction (P)	Guess what will happen next in the story AND give evidence to support your prediction
Text-to-Self Connection (TS)	Compare a character or an event to yourself.
Text-to-Text Connection (TT)	Compare a character or an event to another text.
Text-to-World Connection (TW)	Compare a character or an event to what might be going on in the world.
Making Inferences (I)	Based on the author's writing, what can be concluded, suggested, or implied; draw a conclusion based on reasoning- read between the lines.

3. Label your sticky notes with the **DATE**, the **page number**, and the type of reading strategy that you are using (**CC, E, P, TS, TT, TW, I**).
4. You must use each reading strategy at least twice. For the remaining four required sticky notes, you can choose the strategies you want to use.
5. When you have finished reading the book, create a title page (featuring the title and author) and place all sticky notes in order, by chapter, on 8 ½ x 11 paper. Clearly label each chapter at the top of a piece of paper.

Grading:

**The project is worth 45 points.** Each sticky note is worth two points. Your arrangement of notes on the labeled chapter pages is worth 9 points.

Example on one sticky note:

