

6th Grade ELA UNIT MAP

Year at a Glance Scope and Sequence for 6th Grade English Language Arts (Curricular Area)

Overarching Goal of the Curricular Area: Develop analytical readers, writers, and critical thinkers

Grade Level: 6

Course: English Language Arts

Unit Theme	Essential Questions for the Unit	Unit Materials, Resources, Technology	Unit Summative Assessments
Unit 1: Great Expectations	What does “good” writing look like, what characteristics are present in a final polished piece? What steps do strategic readers take to assure they are comprehending the passages they have read? How does a reader make connections based on what they have read?	Summer Reading novel selection, Summer Reading Summative Assignment, Writing Process and Writing Traits Information Packets, Reading Strategies Packet, Accelerated/Star Reader Program, Student computers.	AR exam on Summer Reading Book Writing Process and Writing Traits exam
Unit 2: Who am I?	What role does writing play in our lives? How does interaction with text provide thinking and response? How do memoirs help us to make meaning of our lives? How do writers use reflection to make sense of prior experiences?	Student computers, The Sentence Information Packet, Grammar Presentation Slides, MAD Lib Grammar Summative, Personal Memoir Information Packet, When I Was Little Personal Memoir Assignment Packet, Mentor Texts	The Sentence Unit Test Summative Grammar Unit Test Personal Memoir Writing Assignment
Unit 3: Choosing Kind	How does interaction with text provoke thinking and response? What role does writing play in our lives? How do writers/readers use reflection to help guide our behaviors?	<i>Wonder</i> by R.J. Palacio, Wonder Section Packets, Wonder Section Quizzes, Wonder Unit Test, AR & Star Reader Program, Literary Analysis - Wonder Packet, Scholastic Scope Magazine, Newsela, Student Computers.	Literary Analysis Essay Wonder Unit Test Wonder AR Test
Unit 4: What Really Happened?	How do readers know what to believe in what they read, hear, and view? How does interaction with text provoke thinking and response? How does one best present findings?	Student Computers, NewsELA Resource News Site, Reading Anthology <i>Triumphs, Growing Up in Coal Country</i> - Susan Campbell Bartoletti, Book End Essay Assignment Information, Amelia Earhart Plot Diagramming Assignment.	Questioning - textual evidence exercise - Anthology - Amelia Earhart “ <i>First in Flight</i> ” Factual Literature (non-fiction) <i>Growing Up in Coal Country</i> -

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	How are textual features used to comprehend materials to be read?		Questioning using textual evidence. Student Nonfiction Project - Autobiography/Biography Technology Presentation - Nonfiction Project.
Unit 5: Writing with a Purpose	What makes effective and clear writing? How does one develop and refine vocabulary? How do task, purpose, and audience influence how writers craft and deliver a message? How do speakers employ language and utilize resources to effectively communicate?	6th Grade Writing Rubric, PSSA writer checklist, PSSA Practice Prompts, Student Computers, Figurative Language Informational Notes, Figurative Language Slide Presentation, Figurative Language Quiz, "Thesis" and "Counterclaim" digital presentation notes.	Figurative Language Test PSSA Related Sample Passages
Unit 6: To Live or to Live Forever	How do strategic readers create meaning from informational and literary text? How does what readers read influence how they should read it? How does a reader's purpose influence how text should be read? How does one organize and synthesize information from various sources? How does one best present findings?	Novel <i>Tuck Everlasting</i> by Natalie Babbit, Tuck Everlasting Reading Comprehension Packet, Tuck Everlasting Reading Comprehension Quizzes, AR - Star Reader Program, Student Computers, Argumentative Writing Informational Packet and Grading Rubric, Digital Presentation "Developing a Claim and Counterclaim/Refute" and informational student packets.	Argumentative Mode Writing - Developing a Claim - counterclaim - refute. <i>Tuck Everlasting</i> - Student Reading Comprehension Guide <i>Tuck Everlasting</i> - Reading Comprehension Quiz (1) <i>Tuck Everlasting</i> - Reading Comprehension Quiz (2) <i>Tuck Everlasting</i> - Reading Comprehension Accelerated Reading Test
Unit 7: Growing Up	How does an author's point of view or purpose shape the content and style of a text? How do strategic readers create meaning from informational and literary texts? What is a text really about? What makes clear and effective writing? How do strategic readers create meaning from informational and literary text?	Student Computers, Storyboardthat program, plot diagramming informational packet, Novel <i>Old Yeller</i> by Fred Gipson, <i>Old Yeller</i> Reading Comprehension Student Packet, Reading Comprehension Quiz, AR - Star Reader Program.	Technology Presentation - Plot Diagram of novel studied - <i>Old Yeller</i> <i>Old Yeller</i> Plot <i>Storyboard Directions</i> <i>Old Yeller</i> - Student guided reading packet - Student Guided Reading Packet - <i>Old Yeller</i>

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			<i>Old Yeller - Reading comprehension quiz</i> <i>Old Yeller Comprehension Unit Quiz</i> <i>Old Yeller - Reading Comprehension Literacy Skills Test - AR - Star Reader Program</i>
Unit 8: Changing the World	<p>How do strategic readers create meaning from informational and literary text?</p> <p>How does a reader's purpose influence how text should be read?</p> <p>How do speakers employ language and utilize resources to effectively communicate a message?</p>	<p>Student Computer, Literature Circle Student Guided Reading Packet, Literature Circle Assorted Novels, Literature Circle Novel Summary Document, 2030 UN Global Goals Student Informational Packet and Grading Rubric, 2030 UN Global Goals Student Reflection Sheet and Double Entry Journal Document, Poetry Magazine Student Assignment Packet and Grading Rubric.</p>	<p>Literature Circles</p> <p>UN 2030 Goals: Public Service Announcement</p> <p>Poetry Magazine</p>